

TPH Newsletter

March 2026
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TPH Concerts

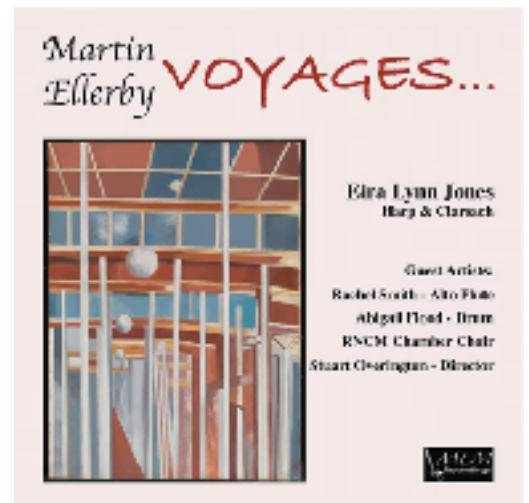
26th June at Heath Church, Halifax, 2.30pm
20th September at Bradford Industrial Museum, 2.00pm
12th October in Rawdon (More details to come)

Rehearsals mostly in house groups . Contact Jean (jeannie69@gmail.com)

Eira Lynne Jones on Tour – Music for all, in sacred spaces

My solo concert tour for 2026 is VOYAGES. I will be taking my harps out of the traditional concert hall setting and into glorious buildings: from magnificent cathedrals to exquisite churches. These sacred spaces were traditionally used to gather people together: to share, to celebrate, to socialise. Let's do the same with performances.

It is important to me that everyone has access to live music. Admission is either free, kept at low-cost or with a donation of your choice. Any profit will go towards supporting music in these special places, which deserve to be filled with more music-making for this generation and the next.



The programmes will feature both pedal harp and clarsach. The music: a blend of classical favourites, traditional tunes, hidden gems and a dash of jazz. The shared experience creating a sense of calm, joy and positivity.

VOYAGES is also the title of my new album, featuring music written by Martin Ellerby. It has been a privilege to be part of one of the most significant contributions to the harp repertoire in recent times and to have connected with such a generous and visionary musician. Each concert will include one of his delightful works.

Concert dates in our area

May 12th at Wakefield Cathedral at 1.00pm
May 20th at Sheffield cathedral, 1.00pm
June 3rd Blackburn Cathedral, 12.15pm

June 11th at Otley Courthouse 1.00pm
June 12th, York Unitarian Church, 12.30.p.m.
June 6th at Lincoln Blue Room at 1.00p.m.